

Read "The Paper King"

CANADIAN DIGEST

MOVING PICTURE

Vol. 21, No. 27

TORONTO 2, CANADA

November 2nd, 1929

CLOCK THE LAUGHS!

*Here's Something to
Cheer About!*

IN an era of great entertainments,
M-G-M has made the greatest
natural audience hit of all!

MORE laughs, more song hits, more
thrills than in any talkie thus far!



SO THIS IS COLLEGE

MET  GOLDWYN-MAYER

Doctor of Happiness!

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2




HOLLYWOOD REVUE

THE MOST IMPORTANT PRODUCTION IN THE INDUSTRY TODAY!

NO WONDER that the Revue Idea originated by Metro-Goldwyn-Mayer is being copied by other producers.

IT IS the most astounding money-getter of the Talkie Age! The Marvel in a New Era of Marvels!

THE SCREEN'S First Musical Revue, the phenomenal star-studded Hollywood Revue, is the one that reaps the harvest. The novelty of it, the daring showmanship of it, which may be imitated, but never surpassed, is what gets the cream!

IN ITS 3d month at the Astor, New York, at \$2 a continuous sell-out! Remarkable advanced priced runs in Los Angeles, Boston, Philadelphia, San Francisco! And now the greatest profit-picture on the market at popular prices!

THE PROGRAM

- 1** OPENING NUMBER
"Bones and Tambourines," by M-G-M Ensemble.
- 2** "MINSTREL DAYS"
Sung by Gus Edwards and M-G-M Ensemble. June Purcell singing "LOW-DOWN RYTHM."
- 3** "GOTTA FEELIN' FOR YOU"
Sung by Joan Crawford, assisted by Biltmore Quartette.
- 4** "YOUR MOTHER AND MINE"
Sung by CHARLES KING.
- 5** "YOU WERE MEANT FOR ME"
Sung by Conrad Nagel with Anita Page.
- 6** "NOBODY BUT YOU"
Sung by Cliff Edwards and M-G-M Ensemble.
- 6-A** "THE CUT UP"
Wm. Haines.
- 7** "I NEVER KNEW I COULD DO A THING LIKE THAT"
BESSIE LOVE and male chorus.
- 8** "FOR I'M THE QUEEN"
MARIE DRESSLER and M-G-M Ensemble.
- 8-A** "MAGICIANS"
Laurel-Hardy.
- 9** "TOMMY ATKINS ON PARADE"
MARION DAVIES and male chorus.
- 10** "STRIKE UP THE BAND"
BROX SISTERS and M-G-M Ensemble.
- 11** "TABLEAU OF JEWELS"
- 12** "DANCE OF THE SEA"
BUSTER KEATON.
- 13** "LON CHANEY WILL GET YOU IF YOU DON'T WATCH OUT"
GUS EDWARDS and M-G-M Ensemble.
- 14** ADAGIO
NATACHA NATTOVA.
- 15** "ROMEO AND JULIET BY COMPARISON"
JACK GILBERT, NORMA SHEARER and LIONEL BARRYMORE.
- 16** "SINGIN' IN THE RAIN"
CLIFF EDWARDS, BROX SISTERS, THE ROUNDERS, and M-G-M Ensemble.
- 17** COMEDY NOVELTY and
"STROLLING THRU THE PARK ONE DAY"
Sextette with Charles King, Ukelele Ike and Gus Edwards — Marie Dressler, Polly Moran and Bessie Love.
- 18** Finale — "ORANGE BLOSSOM TIME"
CHARLES KING, M-G-M Ensemble and ALBERTINA RASCH BAILLET.

METRO-GOLDWYN-MAYER
The Hit Maker!



Canadian Moving Picture DIGEST

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RAY LEWIS

Editor and Managing Director

Vol. 21, No. 27.

TORONTO 2, CANADA

November 2nd, 1929

Is Our Censorship Dreadful?



WE HAVE heard of certain conditions described as a "necessary Evil."

I know of no Evil which should be deemed necessary, for when a condition becomes necessary, it becomes a necessity; and what is vital to our welfare cannot be deemed an Evil.

Therefore, if Censorship is vital to the people, it cannot be an Evil; and if it has become an Evil, then it is wholly unnecessary, and should not be tolerated.

While in New York, extolling the greatness of Canada as a nation, her possibilities and potentialities, her importance to the Motion Picture Industry, I repeatedly heard, "Oh, but your Censorship, it is as costly as it is dreadful;" and although I have an alibi for every objection voiced by the Film Industry in respect to spending money in Canada, for the complaints against Censorship, I do not seem to be able to find a logical, or palliative retort.

Now what is the matter with our Censorship? First, why is it so costly; and secondly, which is far more serious, why is it considered dreadful? Here is a state of affairs which should be considered by the Censorship Boards, which should endeavor to discover wherein lies the cause of such unanimous complaint!

I have witnessed pictures in Canada which had the moral of the story entirely ruined by an attempt to make the moral more obvious. The result has been a failure, in that the characters showed neither sense, nor reason for their actions; and as a result the picture was tiresome; and indecent!

I have criticized the lack of continuity in a picture overlooking the fact that slices have been cut out of it.

Now with the "Talking" as an added problem, cuts are much more apparent and more ruinous, for it is possible to absolutely spoil all dramatic values.

Knowing our Censor Board in Ontario, and its Chairman, some of the members of the other Censor Boards throughout Canada, I feel that what harm these Boards do to a picture is unintentional, but since the screen has now become Adult; and no one reminds it today that it is only an Infant, can it not receive an Adult consideration?

The pulpits are forgetting to preach heaven and hell as a means of educating men and women spiritually. Our modern preachers are taking a "slice out of life" for their sermons; and the result is that our young and old are interested in going to Church.

We know that certain restrictions must be enforced in order that the Screen may not be exploited by unscrupulous persons, but when a company has a reputation for producing quality, when a company has been doing business in a country for years; and intends to continue doing business in that country, why "strain at a gnat?"

The psychology of the Movie Fan, if studied by the Censor Board, would reveal that Romance is required in all love relationships; and unless a hero or heroine can get the romantic angle over in relationship to themselves, they are no example which the fan desires to emulate!

Where there is Romance, there is beauty, there is a certain purity, a striving toward an ideal; a potent antidote to any apparent immorality.



LLOYD HAMILTON TALKING COMEDY



... "We surely did
 enjoy that *Educational Talking
 Comedy* ... Put us on your mailing list ...
 we don't want to miss any of them"

Watch for these newest *EDUCATIONAL TALKING
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"JAZZ MAMAS"
 (First All-color All-talking Comedy)
 "GIRL CRAZY"
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 DAUGHTER"
 "THE CONSTABULE"
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LUPINO LANE TALKING COMEDIES

"BUYING A GUN"
 "FIRE PROOF"

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 "SOCIAL SINNERS"

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with
 EDWARD EVERETT
 HORTON
 "TRUSTING WIVES"
 "PRINCE GABBY"

JACK WHITE TALKING COMEDIES

"LOVERS' DELIGHT"
 "LOOK OUT BELOW"

MERMAID TALKING COMEDIES

Jack White Productions
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 "TICKLISH BUSINESS"

Nowhere is the sound film a more
 spectacular hit than in *Educational's*
 short talking comedies. Old favorite
 stars such as Lloyd Hamilton and Lupino
 Lane are incomparably more funny
 than ever before; whole new fields of
 humor are opened up for your amuse-
 ment through the addition of talking
 and sound.

Public demand has put these great talk-
 ing comedies in the best theatres every-
 where. Ask the manager of *your* favorite
 theatre when *you* can see and hear them.

With sound, *Educational Pictures* are
 more than ever the spice of the program.



EDUCATIONAL FILM EXCHANGES, Inc.
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LLOYD HAMILTON TALKING COMEDIES

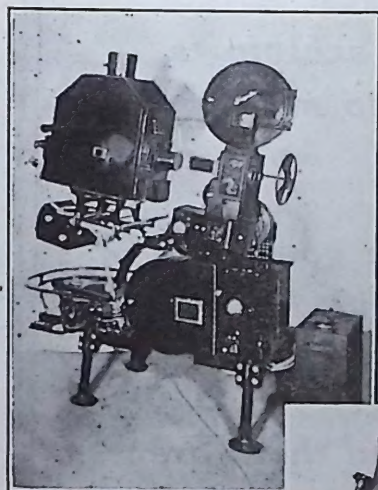
"DON'T BE NERVOUS"
 "HIS BABY DAZE"

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for
QUALITY
and
VOLUME
of recorded
sound...



A Standard moving picture
projector equipment for
disc or film reproduction.

Typical Horn.



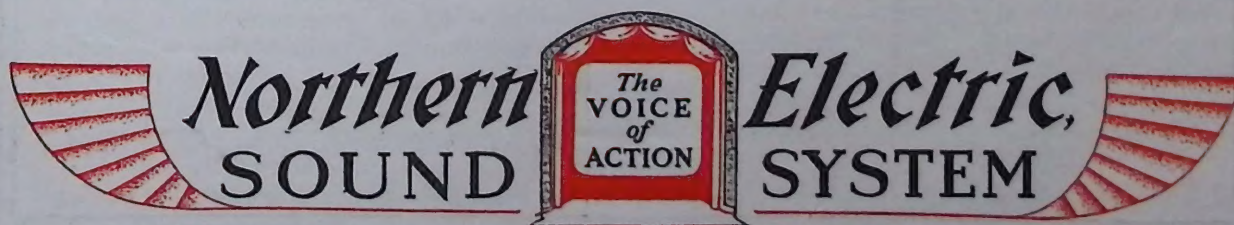
TO-DAY the finest moving picture entertainment is found in Sound Pictures. The leading companies have spent millions to produce a perfect sound picture.

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EXHIBITORS

***R**AUDIO Pictures has asked me what I would say about "Rio Rita," were I to write an advertisement for it; and I reply to Radio Pictures that I would tell exhibitors to read what Ray Lewis has to say about "Rio Rita" in this issue of The Digest--"Ray Presents" Column.*

Exhibitors know The Digest well enough, and long enough to realize that it never praises a picture it is not sold on; and that when the Digest strikes a good picture, it tries to sell its worth to exhibitors, because we all know we cannot afford to miss the good ones.

Nothing in our business does us as much good as a good picture. By good, you understand I mean from a standpoint of quality and public appeal.

I feel that "Rio Rita" is in this class, and therefore it gives me pleasure to write this statement for publication.

RAY LEWIS,

Editor, Canadian Moving Picture Digest.

RADIO



RAY LEWIS

PRESENTS

THE WORDS of "Rio Rita" are singing themselves to me, while its lilting songs are humming their rhythmic beat in a ceaseless melody.

"Rio Rita," with its romance, its beauty, its colour and its dash, has been transplanted to the screen! "Rio Rita," with its beautiful womanhood, its virile manhood; and its passionate appeal!

"Rio Rita," with the strength of its story; the voice of Bebe Daniels and John Boles, the dancing feet of its chorus, and the symmetry of their limbs, the comedy relief of Bert Wheeler and Robert Woolsey.

A blending of qualities to charm the eye and ear, to amuse you, and to thrill you.

William Le Baron has caught the spirit of the Florenz Ziegfeld musical show; and it goes singing and dancing its way along, scattering from its casket many gems of song!

Bebe Daniels as "Rio Rita" is voluptuous, and naively seductive, a most excellent thing in woman!

I have always been very keen on Bebe, to me she represented "It," for her work indicated that Bebe could not only act, but she could think; and you enjoyed the way she did her work and her thinking!

IN "RIO RITA" we discover that Bebe has also a delightful voice, a warm, crooning kind of a voice that any man would love to sing him to sleep seven nights a week.

There are no fireworks to Bebe's voice, but it gets you, for there is a charm there, when she is singing and speaking; and charm is the secret of magnetism, of screen, and box-office appeal!

John Boles sings his several numbers in excellent voice, while his appearance and his manner are most ingratiating!

Both these stars certainly prove their worth in this most excellent production, which has a popular appeal; and should make money wherever it goes.

"RIO RITA" gives ample scope for beauty of setting and costuming; and with the added value of Technicolor for the spectacular scenes, Radio Pictures has every reason to broadcast this one in words of praise.

The recording and reproducing by RCA brings out the tonal values to a delightful and natural degree!

HIS WORSHIP, Mayor James Walker, otherwise, "Jimmie Walker," had a luncheon tendered to him at the Astor Hotel, by the Motion Picture Division Committee, of which William Fox is the Chairman, A. H. Schwartz, Treasurer, Charles O'Reilly, Assistant Treasurer, S. J. Beriman, Secretary, and Mark Luescher, Chairman of the Publicity Committee.

The luncheon, graced by the presence of "Jimmie," was a successful demonstration of

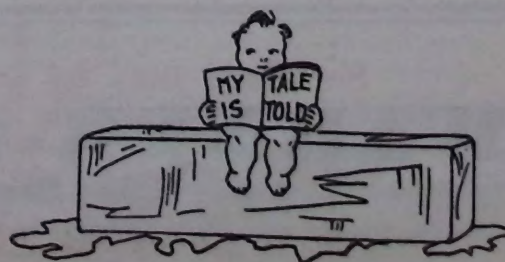
the support which the Industry is giving to His Worship in the coming elections for the office of Mayor of New York; and it also revealed the affection of the Industry back of every move of co-operation which the Industry is extending to Mayor Walker.

Nathan Burkan presided as Chairman, introducing the few speakers in a few apt words; and covering briefly, but much to the point, the qualities which made "Our Jimmie" the one and only right mayor of New York.

Harry Reisenbach, in his usual witty manner, endeavored to stress Mayor Walker's good points in an entertaining fashion. It was a day of much gloom, the "Paper King" had shown the Industry that it had no "guts," but Reisenbach made us all laugh, even though Mayor Walker in his quiet and impressive way, not untinged with the whimsical philosophy of that quality which goes far towards making the "good sport" in life, stressed the serious reaction of the financial situation.

MAYOR WALKER, "Our Jimmie," always has a knack of saying the right thing; and when he touched on the hysterical phases of the market, the "laughing it off" spirit, he also painted a picture which revealed the hardships and sacrifices to families which must follow "deflated values." In selling himself for the office of Mayor of New York, Mayor Walker stated that the qualities which gave the people of New York a sufficient confidence in him to elect him Mayor of New York four years ago, should be sufficient to re-elect him for that office.

During "Jimmie's" four years of office the people of New York have had an opportunity to see their Mayor working in office; and during this period the Mayor of New York has been called upon to represent this great Metropolis of a greater United States, not only nationally, but internationally. The dignity and the statesmanship, the executive ability with which Mayor Walker has filled his office, has not only been a source of pride to New York State, but to the United States; and particularly to the Show World with which he has been identified, and with which he will always have an affinity of interest. Mayor Walker for Mayor would be my vote, if I had one to give to him.



ANOTHER WARNER BROS. TRIUMPH!

Not One Dissenting Criticism!

The 13 Critics of the Daily Papers in
New York were all unanimous in their
Praise of George Arliss in "Disraeli."

And Here's The Answer!



Selling out at every performance—\$2.00 top
WARNER BROS. THEATRE

Broadway and 52nd Street

As is our custom available Day and Date with Broadway!

Disraeli is supreme
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 tainment. If it runs a
 year at the Warner
 Theatre, even the cynics
 can't be surprised.
 Master actor! Magnifi-
 cent play! A new great
 achievement by the pio-
 ners of the living,
 making screen!"

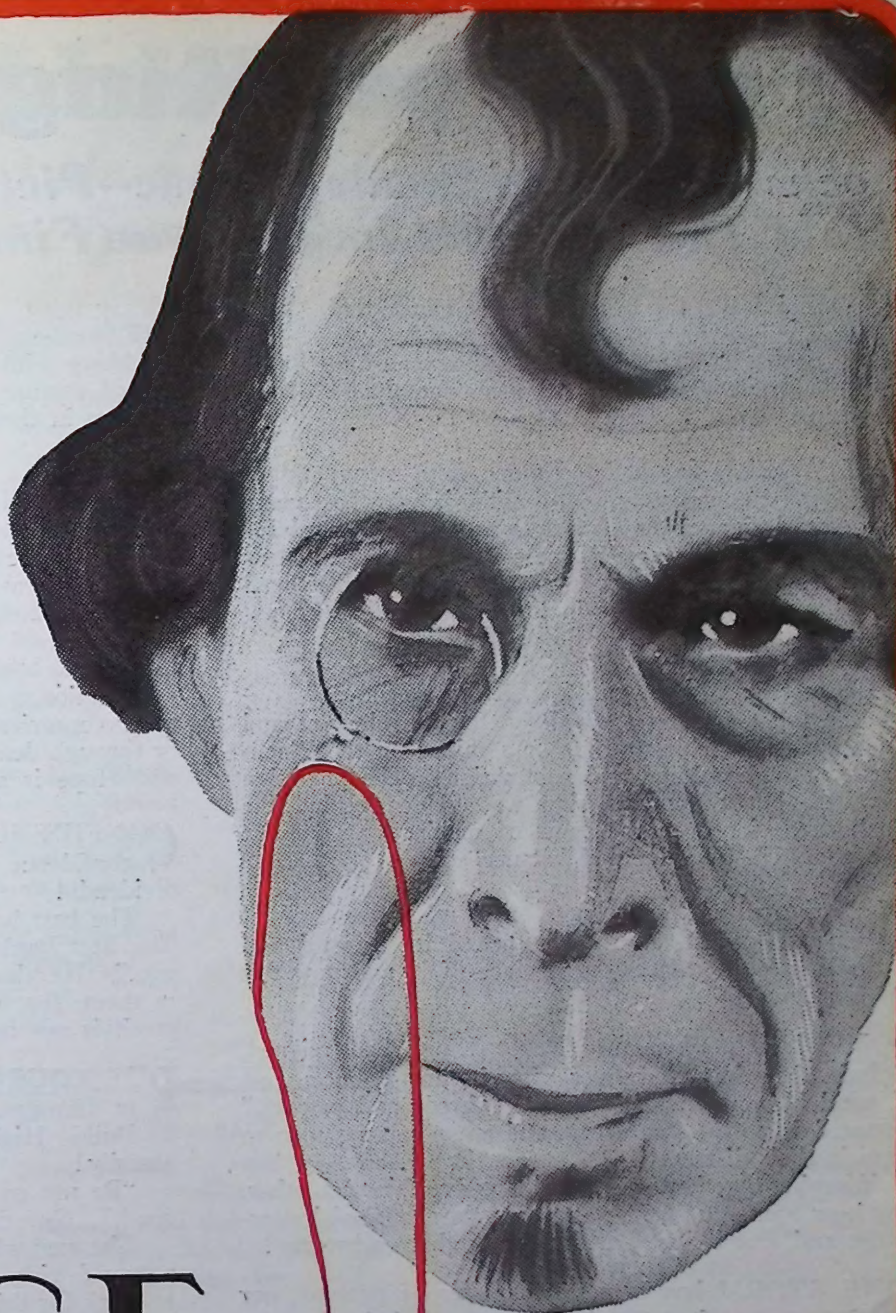
— *Daily Review*

GEORGE
 ARLISS

in

Disraeli

With Joan Bennett, Florence Arliss,
 Anthony Bushell, David Torrence.
 Based on the play by Louis N. Parker.
 Screen play by Julian Josephson.
 Directed by Alfred E. Green.



"The Paper King Is Dead"

Stocks Crash and Create a Panic--Picture Stocks Valiantly Hold Their Own but Investors are Finally Driven to Cover

I HAVE ALWAYS believed in the adage that, "It is an ill wind which blows nobody good."

The storm of "stock selling" has revealed a "Paper King" before whose throne all men worshipped. Now the "Paper King" is dead. Long live the King!

THE WORLD has had too much false money value; and too many young multi-millionaires. Too many middle-aged financial magnates concentrating on giving up business. Too many business men "resting on their laurels," satisfied that there was no further need of business effort. A few hours in the Stock Exchange; and they were the heirs of the "Paper King."

MEN left the Mathematics of Life, to go into the Kindergarten, leaving their desks for the pleasure and education of watching a plus or a minus on the Blackboard. Simple adding and subtraction! The plus sign prevailed, but the minus sign was hidden behind the Blackboard, for even the game of making money must have a system of value and balance.

MEN created a "Paper King," then made a god of it! They gilded it, adorned it, petted it, crowned and sceptred it, built palaces on the face of it, and now this god lies low!

SOME MEN, when the "Paper King" had reigned, built their idea of heaven after its image, but a gust of wind blew upon this thing of "shreds and patches," scattered it north, south, east and west, causing men to weep in their distress!

Weeping together, men saw the god within each other, saw how men can suffer; and then they laughed hysterically, and stood close together as brother to brother!

THE STORM has been no respecter of persons, nor of sex, nor of age. The wise man and the fool, all who have given their bit to the "Paper King" have had their profits depreciated, or swept away, others have lost their savings!

BUT HERE let us pause to make a survey of what appears to be a record-breaking financial catastrophe!

Have the industries and enterprises which gave the "Paper King" life, have these lost their vitality, their earning power, their ability to remain profitable enterprises?

Have the men who have engineered these enterprises to success gone soft mentally, on everything but Blackboard speculation and calculation? Are they too, "Paper Kings?"

HAS THE PUBLIC, which earned a sufficient sum of money to invest in what the Blackboard quoted, lost its job, or its ability to hold a job with service?

HAS the destruction of a "Paper King" destroyed us, or has it shocked us back to sanity, delivering this age from a hallucination, the obsession of wealth, for the possession of billions?

EVEN during the greatest popularity of the "Paper King," banks discounted its value; and took the very heart of it as a security!

The "Paper King," which held men in its grip, a

"flimsy thing," watched and adored by men and women with blood-shot eyes, hearts thumping against ribs, pulse throbbing with blood pressure, sitting in the smoke, the din of numbers, buy, sell, buy, sell, 100,000, 125,000, 'til even in their sleep they heard that endless discord of figures!

IT BRINGS to mind another "Paper King," the German mark, with which children played as our children today play with stocks.

It too was blown away as a gambler's plaything, for even the sky has a limit; and all values are relative!

A WAR breaks a nation, a war-debt breaks another nation, a drought, an earthquake, a flood bankrupts other countries! We can "go broke" through sickness, or through death, but "while there is life there is hope," and Hope is a Real Investment, a profit-paying King!

CONFIDENCE in yourself is a gilt-edge security, a confidence that you can "make good" pays double dividends!

The best bank account was started in your head, by The Best Banker I know of. "Use the brains God gave you." He charges no Interest! The more you invest in them, the more profitable do they become; and this profit is not on paper.

PUT YOUR trust in your ability, not in Wall Street, or Throgmorton, or any other alley!

Build Highways of Commerce; and build them soundly!

"Be not overcome with evil, but overcome evil with good." One cannot lose what one has never had!

The men who have built this Industry of ours, created a world-wide Enterprise, they are still young enough to work for this enterprise; and so are the men who have built up other industries!

AMERICA is too young to retire its young millionaires, besides the species has been multiplying too rapidly; and there has been too much of an increase in valets and waiters!

We have also been having the beginning of a "class distinction" here, the billionaire class was beginning to call the millionaires, "pikers." The former floated in a rarified atmosphere, couched on million-dollar-clouds; and for their divertimento they milked the "milky way," watching the bulls and the bears in their playful play! If a flock of lambs got in the way, they were honored with a public funeral!

GETTING down to facts, most of the big fortunes which have been swept away were only figures on paper, fantastic enough for a child's tracery!

The value of stocks crashed while Industries declared increased dividends; and reports revealed increased increment!

THIS REACTION shows that the value of the investment was not a partner to the deed, investors played a game with each other, together they created a "Paper King."

The smash put a hole in the Wall of Wall Street, through which many are endeavoring to crawl!

**Warner Bros. Purchase Fox Interest First National--
May Bid for Famous Players Canadian**

"Long Live the King"

All Units of Our Industry Hit in Stock Smash--But Smile Away Fears and "Carry On"

History reveals other financial crises, just as devastating as this one, taking into consideration the relative values which prevailed during those periods!

THE LAW of Equilibrium keeps the heavens suspended in their place, the seas harbored, for when elemental forces know no restraint, there is an attempt by Nature to re-establish a balance. The means may appear ruthless, cruel, but what man is able to judge what is best for him?.

BUSINESS was being neglected for the "ticker." Prosperity and Progress were marked by amalgamations and affiliations, by mergers. How important are these world-encircling tie-ups in relationship to this Financial Crash? Why should there be a panic if the merged companies are still a "merger of values?"

PERHAPS men will remain away from the Blackboard long enough to discover wherein lies values, in business, or in a "Paper King?" If in the former, business should go on as usual, if in the latter, well, as Ethel Barrymore used to say, "There isn't anymore."

THERE is, however, more money for our Industry in the production of good pictures, in the selling of these to the public, in the legitimate enterprise of this Industry's phenomenal development, than there ever can be in the nursing of a fictitious value!

One of the several reasons which made producer-exhibitors was precipitated by the attitude of bankers toward negative! They saw no solid collateral in a "Film King." Then producers started to give banks "brick and mortar," in fact "the earth" to cover production costs!

LATER, producers became aware of the fact, that it was much easier to get money from the public! You can "make faces" at the public; and if it appeals to the public's "sense of humor, the public pays well for the laugh, but "make faces" at a bank and see what that will get you!

Banks have no sense of humor, their's is a dollar-cents! I am so clever that I too, worshipped the "Paper King," and unless I settle down to work, I'll have to sell soap in my old age; like that poor little gold-digger of Broadway, and think what that kind of trade is going to get me in this "Clean Industry."

I would like the previous line brought to the special attention of General W. Hays, if you please!

"General Hays, let me assure you that this is a "clean Industry," we have all been 'cleaned.'"

The "Paper King" is dead, long live the King of Enterprise, of Rebuilding, of Courage, of Ability. God Save this King, for no man "goes bankrupt" worshipping him!

—RAY LEWIS.

Moving Picture Operator desires position, thirteen years' experience. Have had some experience with Western Electric Talkies. Will go anywhere. Apply
BOX 7 — DIGEST.

FOR SALE
Theatre Seats for sale. First-class condition.
Mavety Film Delivery Service,
Phone Adelaide 2413,
Toronto, Ont.

FOR SALE
635 Theatre Chairs and two Simplex complete motor drive Style "B". Will sacrifice if sold at once.. Apply
BOX 4 — DIGEST

Special Values That Will Interest You!

POWERS REBUILT GUARANTEED PROJECTORS, with Standard Carbon Arc Lamps, Standard Powers Friction Motor Drives, 2000-foot Magazines, Roller Type Movements, guaranteed of course—to clear.....\$200.00 each.

MOTOR GENERATORS—two of the well known Rexolux make, each has 50 ampere 60 volt D.C. Generator and 3 phase, 550 volt 25 cycle Motor, ball bearing vertical type, nearly new, ample to supply two low intensity reflector arcs, with panel with field control, ammeter and voltmeter—to clear\$250.00 each.

GENNETT RECORDS—Effect and Sound Records and Musical Accompaniment Records. Special Prices. Send for circular listing. Just what you need with the non-sync unit.

A.C. SPEEDOMETERS—Film Speed Indicators of the very excellent A.C. make. For any make projector. Attach to the Shutter Shaft, mount on the front wall. Indispensable for correct speed\$25.00 each.

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy With Service"

The Billboard Wants To Know

THE BILLBOARD is not inquisitive, it merely wants information, as to why "they ostracized E. F. Albee?"

E. F. Albee had a birthday this month, he is 72 years old; and over fifty of these years have been spent in Show Business.

THE RECORD shows a clear slate, the building up of an Industry of Entertainment which had to overcome prejudices without and within, which created an -Art, a business of Amusement!

THE DIGEST extends its best wishes, to you, Mr. Albee, and hopes that when that good old hundred rolls around, you will be as young at a hundred as you are young at seventy-two!

THE WAYS of men are sometimes queer. They praise where they should "damn" and "damn" where they should praise.

Anyone with even a slant to their vision should be able to glimpse the name of Albee written on all that the N. V. A. stands for, on every bit of construction which makes up that Institute of Mercy at Saranac Lake.

IT HAS been said that men also have a disposition to "steal each other's thunder," but what does it profit a man who covers himself with a stolen mantle of glory?

WE, who still live, know, that among Mr. Albee's many philanthropies was the N. V. A., and that Sanatorium at Saranac Lake. We know that he gave time, energy, money towards their establishment. We know that these institutions are "flesh of his flesh and bone of his bone," and that no man can take away from him these children of his! Ours is the glory of their service, his is their gift.
—EDITOR.

"Above the clamor of the young bloods in the political arena of vaudeville, the constructive politics of running N. V. A. clubs and building a magnificent sanatorium at Saranac Lake, a still, small voice is barely heard. It sounds like something we were once told was qualms of conscience.

That small but penetrating voice murmurs over and over again: "What has happened to Edward F. Albee?"

One answers: "Why Mr. Albee is alive and kicking, and in fact never looked better in 20 years. I see him walking into the Palace Theatre Building several times a week."

But that still, small voice continues with its monotonous query, and it will not be stilled. Again and again, and then all over again it whispers, but in an eerie whisper that can be heard high above the whoopee of the New Era Novices, "What, indeed, has happened to E. F. Albee?"

The query intrigued us. We bestirred ourselves from the irresponsible siesta of thousands of other forgetful vaudevillians. We got the idea. It hit us like a thunderbolt.

Darn tootin', what has happened to Albee? We see him all right. He's still with us. Just celebrated his 72nd birthday, in fact, but somehow they've dropped him overboard.

The query stuck to us like a leech. We rode out to where Solly Ward, one of the N. V. A.'s vice-presidents, was playing a date. We caught Solly backstage. He was rubbing off his makeup. In a terrible hurry. But he didn't know our mission.

Briefly, we stated it. Solly listened to the still, small voice amplified by us into a distinctly spoken query: "What has happened to E. F. Albee?"

Solly forgot that he was in a hurry. He bade his valet stop fussing around him. He sat down and pondered. And turning to us he answered a question with a question, like the learned rabbis of old.

"Yes, what has happened to E. F. Albee? Man, that's what I have been trying to find out ever since I've been elected. And I don't mind telling you that you are the only man with courage enough to come right out and ask that question."

"Mr. Ward, since you are fair enough to call a spade a spade, am I to understand that you will carry this further

and find out what has happened to Mr. Albee? And may I ask also, is it possible that the actors have really forgotten this man?"

The comedian had by this time ripped off his stage mustache which had given him a grotesque mien. He looked at us, and with a secular glint in his eyes, pointed to the finely appointed dressing room. Touched the various fixtures and conveniences, and then in an altogether unexpected flood of rhetoric exclaimed:

"Albee will never be forgotten. As long as we have these. As long as actors are treated as human beings backstage, this man will not be forgotten. As long as the N. V. A. Sanatorium remains on its beautiful site, Albee will not be forgotten."

We leave Solly Ward. We go into other nooks and corners of vaudeville. And we find out things that might make you sit up and take notice.

Believe it or not, E. F. Albee, the man who spent much of his money, years of his valuable time and now-waning energies to build the sanatorium that will ever testify to at least one noble feature of the N. V. A., was not invited to the ceremonies marking its official opening.

After Albee's painstaking work on construction had been completed; after he sent Henry Chesterfield to Saranac Lake to buy the plot on which the sanatorium now stands; after he kept the machine going with which to build the sanatorium by bargaining with material mongers and personally attending to thousands of other intricate details; after all of this **THEY DROPPED HIM LIKE A HOT COAL.**

We and many thousands of others who seek justice and have no axes to grind would like to know why!

Albee is no angel! He is probably human enough not to pretend to be one. He has the failings of a mortal. Like any man who has reached the pinnacle of success in a field he has hosts of friends as well as vindictive enemies. We personally hold no brief for him.

But it is a shame, an unanswerable one, that when he nears the twilight of his life the beneficence of this man should be completely forgotten by those whose primary duty should be to pay him homage.

We don't care who is responsible for the Albee outrage—even if we have suspicions. But Eddie Cantor and others who have been ill-advised yet have time to right a wrong.

Eddie, you might get after Mr. Albee and see what he has to say about all of this. He might shock you. We know you're sport enough to do it. But it should have been done long ago."

Edison Speaks for Pathe

Venerable and venerated, as Thomas Edison stood on the railroad platform at Orange, N.J., about to board the private car which was to take him to the memorable Light Celebration at Detroit, he figured in a scene which had a decided human touch.

Mr. Edison was approached by a cameraman for the Pathe Sound News, who asked him if he wouldn't say a word for the microphone.

"Who are you with?" asked the famous inventor and scientist.

The cameraman told him.

"Pathe, always Pathe!" said Mr. Edison, who figured in some of the first news reel pictures ever made for the pioneer Pathe "Weekly" in 1910, and who has appeared regularly in the same newsreel ever since.

The "mike" caught it.

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Show Business



That the Canadian Division of the M.P.T.O. would not be represented at the annual convention of the Motion Picture Theatre Owners at Memphis, Tenn., was officially announced by Harry Alexander, proprietor of the Park Theatre, Toronto, President of the Division, on October 26. This fact was regretted by President Alexander, particularly in view of the fact that the M.P.T.O. had held its International convention in Toronto last year.

The talking news weekly has its disadvantages, as well as its attraction, at times. This was demonstrated at the Avalon Theatre, Ottawa, while a scene of the Fox Movietone News showing Mayor Sam McBride of Toronto welcoming Charles Farrell, the film star, to that city recently. Mayor McBride started quite a demonstration in the Ottawa Theatre when he was heard to say that Toronto was "the centre of the British Empire" in inviting Farrell to become a permanent resident of Toronto.

Charlie Querrie, manager of the Palace Theatre, Toronto, for nine years and popularly known as "The Duke of Danforth," has shown continued interest in sports by becoming President of the Danforth Athletic Club, a well-known organization of Toronto. In his day, Querrie was one of Canada's most famous athletes.

Claiming that he acted as the agent for the company in the purchase of a site for a theatre in Quebec City and that he was not paid for his services, Irving Sourkes, veteran theatre man of Montreal, has entered suit against Famous Players Canadian Corp. for \$10,000 damages. Sourkes alleges that he proceeded with negotiations on the instructions of N. L. Nathanson and this is the second legal dispute in which Famous Players has become involved following the recent resignation of Nathanson as Managing Director of the Corporation.

In his statement of claim, Sourkes declared that the whole transaction was made possible through his efforts and the company was able to proceed with the erection of the theatre as planned. The corporation has demanded particulars and Sourkes has filed correspondence between himself and Nathanson, dealing with arrangements, in the court at Montreal. Sourkes asserts that he obtained the property in Quebec at a very advantageous price for Famous Players Canadian Corp.

The annual managers' bonus contest of Famous Players Canadian Corp., Toronto, for \$7,500, in cash prizes, has been won by George Rotsky, manager of the Palace, Montreal, the first Canadian house to be wired. Second in the standing of Class "A" was Thomas Daley of the Tivoli, Toronto, which was Canada's second talking theatre.

Winners in other classes were as follows: Class "B"—1. Leon Osier, manager of the Regent, Oshawa, Ont.; 2. Manager McMordie, Capitol Theatre, Prince Rupert, B.C.; Class "C"—1. H. G. Copley of the Broadway Theatre, Vancouver, B.C.; 2. Arthur Young, Fraser Theatre, also Vancouver. Seventy-eight theatres were in the contest.

For 16 years the E. F. Albee theatre in St. John, N.B., was known as the Imperial Theatre. It has now re-opened in new dress and with an audible installation

under the name of the Capitol Theatre with Walter Golding continuing as manager. He has been in charge of the house since it was erected. The Capitol is a unit of the new R-K-O of Canada, Limited.

T. R. Tubman, manager of the Regent and Imperial Theatres, Ottawa, had charge of the annual masquerade ball of the Ottawa Kiwanis Club at the Auditorium, which drew 2,000 people.

Jack V. Ward, veteran manager of the Queen's Theatre at Niagara Falls, Ontario, worked an effective stunt when the house was re-opened as the Capitol after it had been wired and modernized. In order to impress the new name on the people, he offered a prize of \$10.00 to the person who could write "Capitol" on the theatre's telephone number the greatest number of times on a regulation post card. He was swamped with replies.

An option on all future works of Erich Maria Remarque, whose sensational book of the world war, "All Quiet on The Western Front," will be made into a super talking motion picture by Universal, has been obtained by Universal Pictures Corporation, it is announced by Carl Laemmle, Jr.

Remarque readily signed the option for Universal in Germany where he is busy at work on his second book. His second story will deal with the troublous reconstruction period in Germany immediately following the war and is being eagerly awaited by the millions who have read "All Quiet On The Western Front."

Representatives of Confederation Amusements, Montreal, are reported to be negotiating for a downtown theatre in Ottawa by way of extending their chain. Rumor has it that William Fox is counting on Confederation Amusements and Consolidated Theatres, both important theatre groups of Eastern Canada, to combat Famous Players Canadian Corp.

A report of the Canadian Government Motion Picture Studio at Ottawa for the past year shows that 2,779 Canadian Government prints are in circulation throughout the world, this being an increase of 75 per cent. over the previous year despite the fact that the releases are "silents." The Government has arranged to produce talking pictures after the first of the year.

The invasion of Canada by a great horde of U. S. tourists this year was due to a great extent to Canadian scenic and sport moving pictures which were given wide distribution throughout the States, it is declared in a statement by W. H. Robinson of the Canadian National Railways, the Government railway system.

A prominent eastern film and theatre man of Toronto while in Winnipeg this week stated: "You can publish that Wm. Fox is coming into Canada soon on a big scale and that he will erect a new theatre in Winnipeg with a seating capacity larger than any of the existing theatres. Four other large theatres will be built in key cities of Canada."

Round About the Studios

Surrounding the box-office names of Marie Saxon, Jack Egan, and Louise Fazenda — the featured trio of Columbia's "The Broadway Hooper," — a number of Hollywood's outstanding players will appear in the supporting cast of this singing-dancing-talking special. Among those signed this week are Gertrude Short and Eileen Percy who have been assigned prominent roles under the direction of George Archainbaud.

"Listen, Lady!" a scintillating short starring Grace La Rue, Hale Hamilton and a supporting cast of Broadway personalities in an entertaining playlet of song, dance and sparkling dialogue, is Columbia's latest Victor-Gem release. Unlike the usual run of dialogue shorts which form the current film fare, "Listen, Lady!" offers all the entertainment, production value and array of players of a full length production in a single reel.

One of the rare instances when a real husband and wife portray the same relationship on the screen, takes place in Pathe's "Her Private Affair," starring Ann Harding, Broadway dramatic star who made her talking picture debut in "Paris Bound."

Playing opposite the star is her real life marital partner, Harry Bannister, who makes his screen debut in this role. Bannister recently concluded a year's engagement with the Theatre Guild of New York, playing the leading masculine role in "Strange Interlude."

Lotus Thompson has been cast to appear opposite Reed Howes in Universal's new chapter play "Terry of the Times" in which Howes has the title role, and which will go into production this week under the direction of Henry MacRae.

Others in the cast are John Oscar, in the comic role; Sheldon Lewis, as the newspaper owner, and Will Hayes, as the "heavy."

Nothing illustrates the brilliant comeback of Betty Compson more vividly than Herbert Brenon's startling decision to assign the leading role of Babka in "The Case of Sergeant Grischa" to her. Betty's work in "Street Girl" was the moving force in the appointment.



Charles King, as he appears in "Hollywood Revue," for M-G-M.



Larry Kent, appearing in "Midstream" for Tiffany.

"Seven Keys to Baldpate," the George M. Cohan stage hit now being filmed by Radio Pictures, threatens to have as many celebrities in its production as the title has keys. William Le Baron, production chieftain, has assigned Richard Dix to the star lead, Meriam Seegar to the femme lead, Margaret Livingston to the femme role of Myra, the vamp, Lucien Littlefield, famed character comedian, Edith Yorke, famous for mother roles and Crauford Kent, with Reginald Barker directing, are in the cast.

Announcement is made by Grant L. Cook, Executive Vice-President, that the name of Tiffany-Stahl Productions has been changed to Tiffany Productions, Inc. This change is due to the retirement from the organization of John M. Stahl. Use of the name Tiffany Productions, Inc. was in effect before Mr. Stahl joined it.

Greta Garbo, after a vacation tour of Northern California and Yellowstone National Park, is back at the Metro-Goldwyn-Mayer studio to begin rehearsals on her first talking picture, "Anna Christie," under Clarence Brown's direction. Frances Marion adapted the Eugene O'Neill play for the talkie version.

Bringing John Mack Brown, Sally O'Neill and Joseph Cawthorn to the talking screen together for the first time in Radio Pictures, the dramatic film "Jazz Heaven," began its New York run at the Globe Theatre, Tuesday evening, Oct. 29.

Brown and Miss O'Neill are surrounded by a supporting cast which includes Clyde Cook, Albert Conti, Blanche Frederici, J. Barney Sherry and numerous others.

Laura La Plante will be through with her role of The Torch in the super production which Paul Fejos is making of "La Marseillaise" with John Boles, some time this week. Her next picture will be the Rita Weiman story "The Poor Sport," which will be released under the title, "The Week-End Girl." It was adapted and put into continuity form by Clarence Thompson and Arthur Ripley.

Nearly every actor of prominence in Hollywood is, to use a slang expression of show business, trying to "crash the gate" and get into the cast of the all-talking screen version of "Journey's End." James Whale, who directed the stage production, is directing the screen play and has been interviewing players who want to get into the cast. Several prominent actors have gone to Hollywood from New York at their own expense in an effort to become "Journey's End" players. This picture will be released as a Tiffany-Gainsborough production.

Bert Wheeler has been added to Radio Pictures roster of celebrities under long term contract. This announcement was made by William Le Baron, vice-president in charge of RKO production, on the eve of his departure for New York to attend the world premiere of Radio Pictures all-talking, all-musical extravaganza, "Rio Rita."

Paul Whiteman has arrived in Universal City for "The King of Jazz Revue," which is being prepared by John Murray Anderson and Hermann Rosse. Wynn Holcomb will leave this week for Universal City to put on a feature of the Revue somewhat similar to the one he contributed for "John Murray Anderson's Almanac" in New York.

After almost twenty years, Van and Schenck are back where they started.

The famous vaudeville stars first were teamed as catcher and pitcher on semi-professional baseball teams in Brooklyn. Now, making their first talking feature, "Take It Big," they are back playing ball again in the same positions.

Jack Conway is directing the new Metro-Goldwyn-Mayer film.

Al Hill, who has been kept busy playing crook roles in underworld pictures, has just been cast for a part that enables him to be himself. He spent years as an aerial performer and he is to portray one in Charles "Buddy" Rogers' new Paramount starring film, tentatively called "Here Comes the Bandwagon." He joins a supporting cast which includes Jean Arthur, Helen Ware and others. George Abbott is directing.



"Ukelele Ike" (Cliff Edwards) all dressed up for his part in M-G-M's "Hollywood Revue."

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THE New York Strand liked "Gentlemen of the Evening" so much they came right back for "Big-Time Charlie." Two in three weeks. That's just a New York sample of what's happening all over the country.

GET acquainted with George LeMaire the big-time comedy producer. He's a good fellow to know in these days of short subject "experiments."

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